TRUSTEE SPECIFICATION

| Category | Criteria |
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| Experience | > Knowledge of (and/or participation in) heritage/cultural activities |
| | > Proven track record in business, a relevant occupation or role |
| | Experience of board or committee meetings and understanding the importance of corporate governance |
| | Experience of partnership working with other agencies for example: across the public, private or voluntary sectors |
| | Experienced in marketing, media or as a networker and influencer able to attract and generate funds |
| Skills and Abilities | Demonstrate relevant specialist skills: e.g. finance, fundraising, legal, business development, marketing and communications, learning, community development, the operation of an arts or heritage facility etc. |
| | Commitment to achieving the charity objectives |
| | Ability to act corporately with other board members to make decisions and contribute to strategic planning |
| | Communication skills – ability to express balanced opinions and listen to the opinions of others; ability to challenge and debate |
| | Creative, analytical thinker and problem solver – able to get things done |
| Skills for role of Chair person | > Ability to maintain an overview of business performance |
| | Impartiality, fairness and ability to respect confidences |
| | Ability to think and act strategically |
| | Experience in chairing groups with complex agendas |
| | Ability to ensure that board meetings address the key issues necessary to properly deliver the objectives of the Trust |
| | Accomplished leadership skills |
| | Ability to negotiate successful outcomes across a range of partners/stakeholders |
| | To be the key contact point between the Borough and its staff and the Trust if mandated to do so |
| | Lead champion and advocate for this major heritage project |
| Other requirements | Demonstrate a connection with west London or the objectives of the Trust |
| | Able to attend evening meetings and (during the first twelve months) some daytime meetings |



| Awareness of local issues, cultural or heritage |
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| Ability to champion and advocate on behalf of the Trust |
| Be prepared to make a commitment to the Good Governance Code for the Voluntary and Community Sector on Board responsibilities and behaviours (<u>www.charitycommission.gov.uk/Charity_requirements_guida</u> <u>nce/Charity_governance/Good_governance/good_gov_code.</u> <u>aspx</u>) and the Seven Principles of Public Life (see <u>www.public-standards.gov.uk/About/The_7_Principles.html</u>) |
| Not disqualified from acting as a trustee |

