Rodney Melville + Partners



Gunnersbury Park Design Stage D

Heritage Grant: Large Mansion

Historic Building - Project Aims:

- To Conserve the significant heritage asset and contribute to its increased sustainability by:
 - Repairing and conserving the building fabric, including the roofs, exterior facades, and the historic interiors.
 - Renewing the services within the House to ensure that the Museum can be run cost effectively and efficiently with modern services.
 - Improving conservation and interpretation of the principal rooms.
- Reconnecting the Mansion with the surrounding landscape.
- To increase the scope of exhibition galleries, and the number of artifacts on display.
- To Improve storage of the collection, allowing for some of it to be "accessible" to visitors.
- Providing new education and learning spaces, with improved opportunities for schools and other groups.

Rodney Melville + Partners







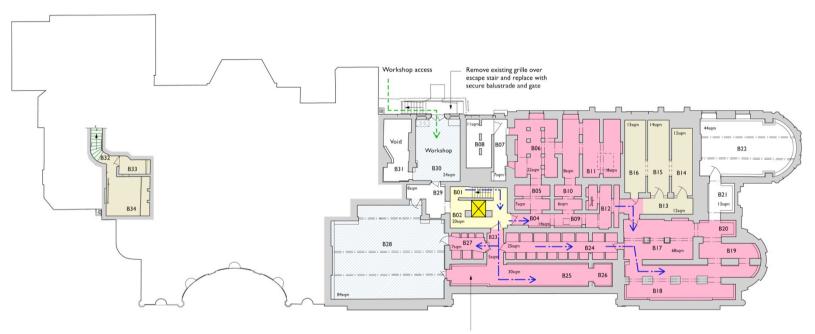












AS PROPOSED

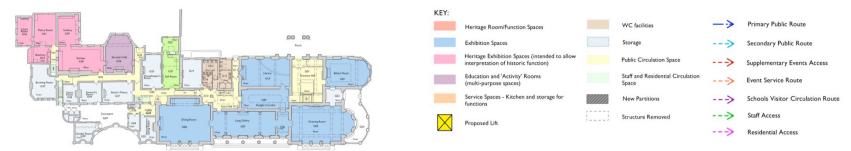
Layout for B31-34 based on archive

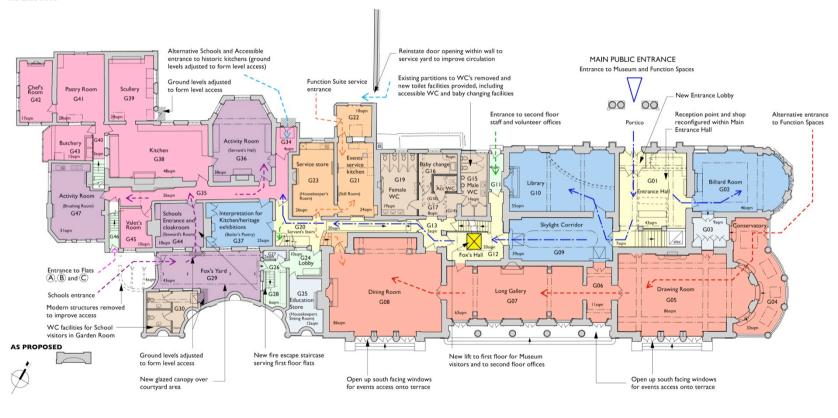
0 5 10 15m

Basement Floor Plan

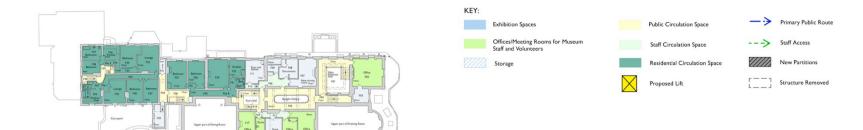
Within Heritage Exhibition Spaces, rooms are to be cleaned out only. These will involve light touch' exhibits and would be part of a guided tour presented by Museum staff, but extent will be dependent upon the suitability of fire escape arrangements

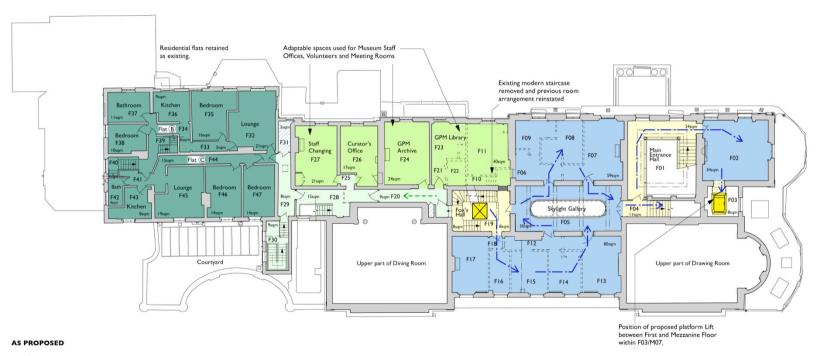
















First Floor Plan



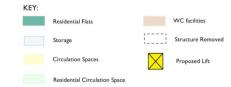
Mezzanine Floor Plan

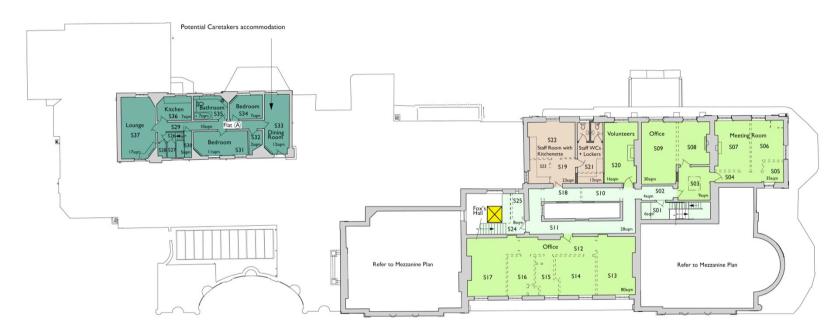
Rodney Melville + Partners

CHARTERED ARCHITECTS

HISTORIC BUILDING CONSULTANTS



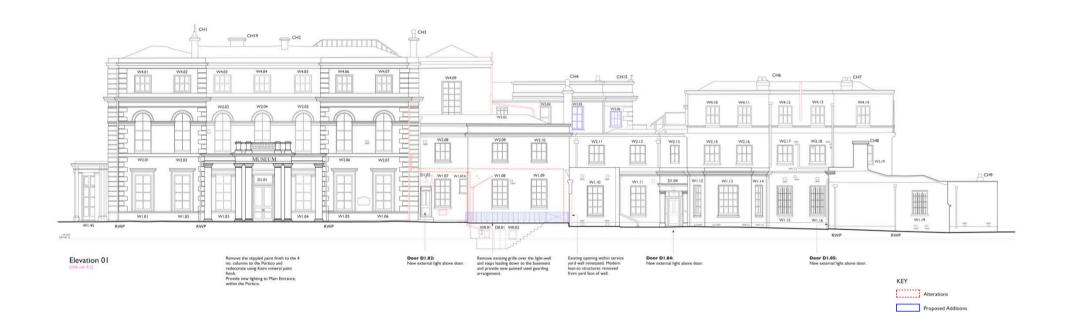




AS PROPOSED







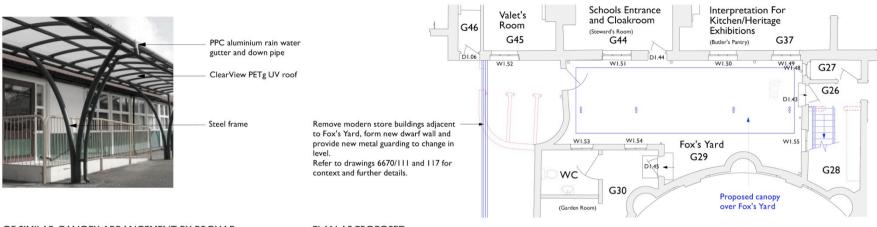
0 1 2 3 4 5 6 7 8 9 10

HIA ref. xx

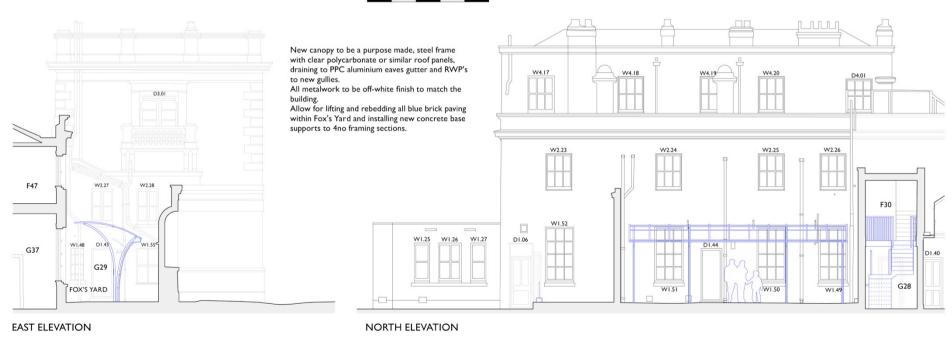
Refer to the Heritage Impact
Assessment report for details of
significance, justification and impact in
respect of the noted works.

Elevation 01





EXAMPLE OF SIMILAR CANOPY ARRANGEMENT BY BROXAP







Lifts

No level access

Areas with level access from Main Public Entrance

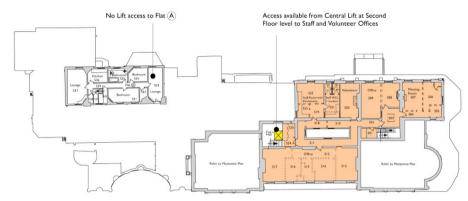
Areas accessible from Central Lift

Areas accessible at Ground Floor with new ramps to Skylight Corridor $\,$

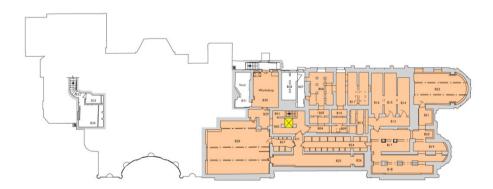
Areas accessible from East Lift

Areas accessible from Secondary Entrances and via extended central ramp



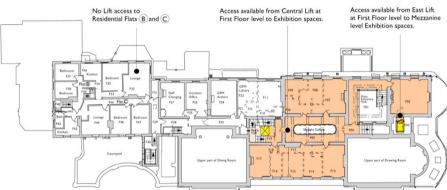


SECOND FLOOR PLAN

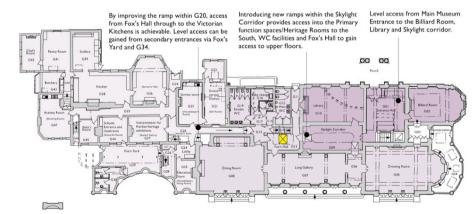


BASEMENT FLOOR PLAN



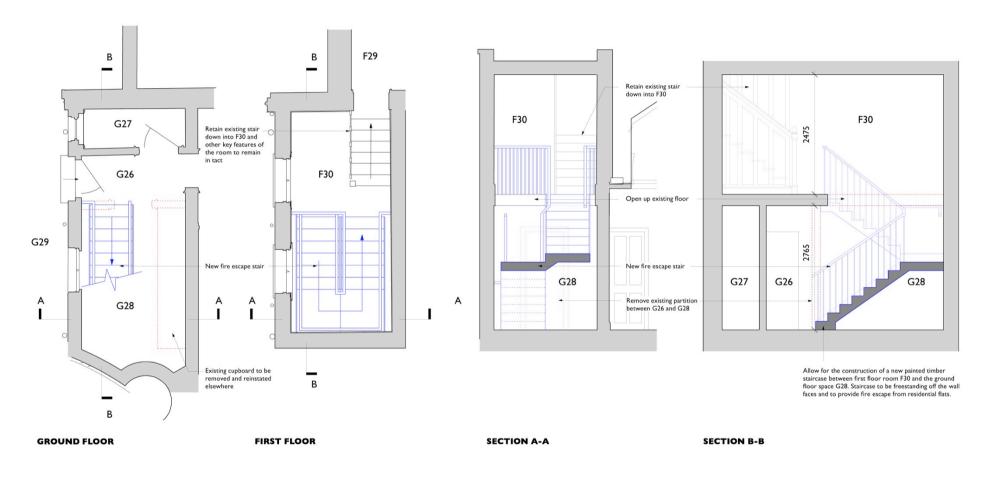


FIRST FLOOR PLAN



GROUND FLOOR PLAN



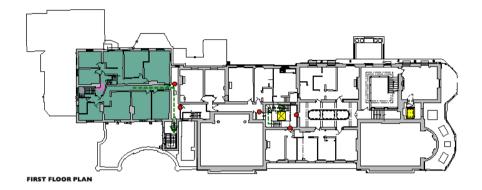


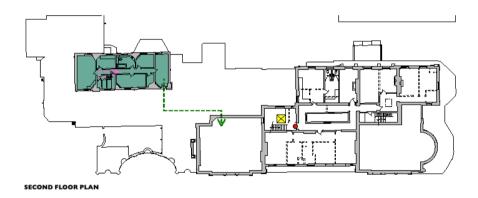
0 | 2 | 3|

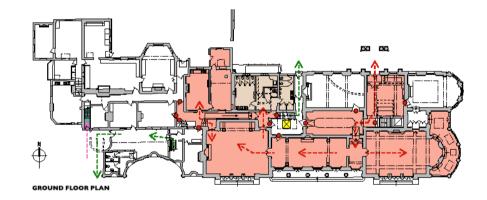
Scenario A

- Evening functions using the main entrance
- Residential flats







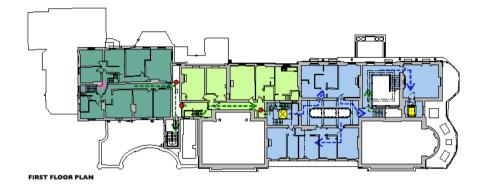


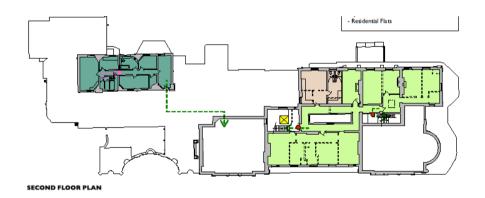


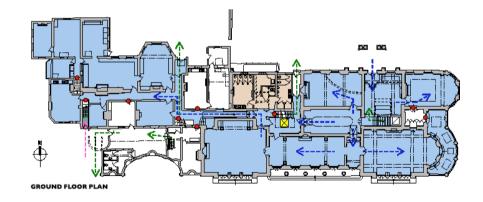
Scenario B

- Full Museum use Main Heritage spaces and Historic Kitchens
- Residential flats









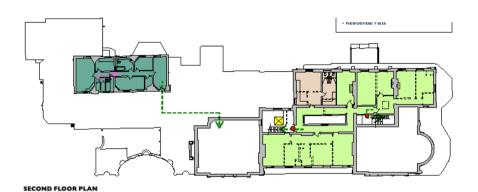


Scenario C

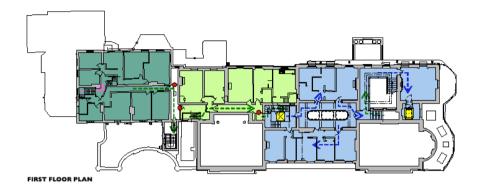
- Museum
- Function in the Heritage Spaces
- Historic Kitchen exhibit
- Education Suite (mezzanine level)
- Residential flats

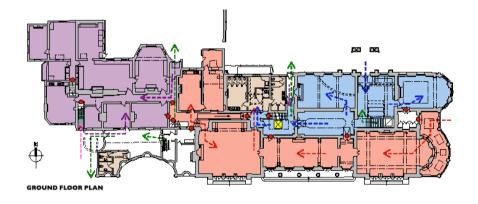


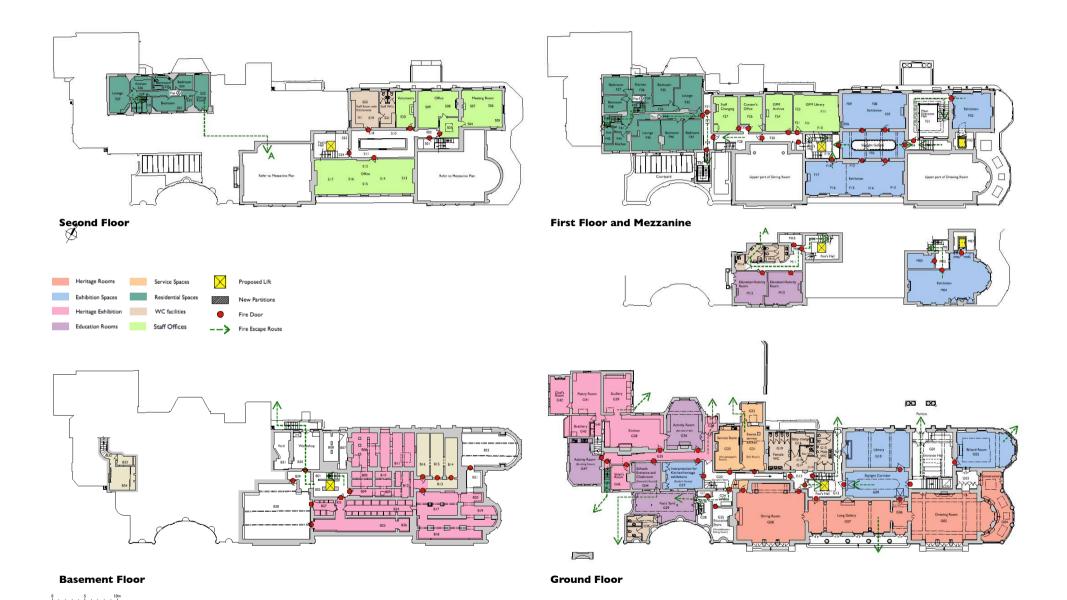












Fire Strategy

Parks For People: Parkland Structures

Historic Parkland Structures - Project Aims:

- The repair and conservation of the unique heritage features within the Park.
- •To remove various listed Park structures from the English Heritage 'At Risk' register.
- •The restoration of the historic parkland setting of the two Mansions
- •To repair the Orangery for continued use as a public venue.
- To repair the Temple for continued use as an education space.
- •The reinstatement of missing fabric to the various historic steps, balustrades and terraces.
- To improve visitor understanding of the local heritage through interpretation.

















HLF Stage 2 - Proposed Scope of Works NORTH GATEWAY ENTRANCE - POPE'S LANE TEMPLE Gunnersbury Park House 3 TERRACE WEST VIEWPOINT 4 SOUTH WEST TERRACE ARCH (5) TERRACE WALL AND URNS 6 SOUTH EAST TERRACE ARCH GOTHIC SCREEN TERRACE EAST STEPS
 BEHIND BATH HOUSE EAST ARCHWAY (INNER BOUNDARY WALL SOUTH LAWN HALF ② GOTHIC RUINS SOUTH LAWN MIDDLE (4) ORANGERY (5) KITCHEN GARDEN WALLS FOTOMAC (GOTHIC) TOWER Priority I (urgent) Repairs NB. Refer to drawing no.6671-99 for location of Potomac Tower Extract from South West corner of Park

Parkland Buildings - Full Repairs

Orangery

- Repair of roof glazing
- Joinery repairs to roof lantern
- Overhaul of gutters & rainwater goods
- Masonry repairs
- Replacement of Perspex glazing
- Redecoration of external masonry
- Redecoration of all joinery
- Reformation of external ground finishes



Parkland Structures - Full Repairs

- The Temple
- Terrace, West Viewpoint & Steps
- South West Terrace Arch
- Terrace, Wall and Urns
- South East Terrace Arch
- Gothic Screen
- Terrace, East Steps
- South Lawn Half Bridge
- South Lawn Middle Bridge
- Potomac (Gothic) Tower





















Parkland Structures - Priority 1 Repairs

- North Gateway Entrance
- Inner Boundary Wall
- Gothic Ruins
- Kitchen Garden Walls
- East Archway







Café & Carriage Display - Project Aims:

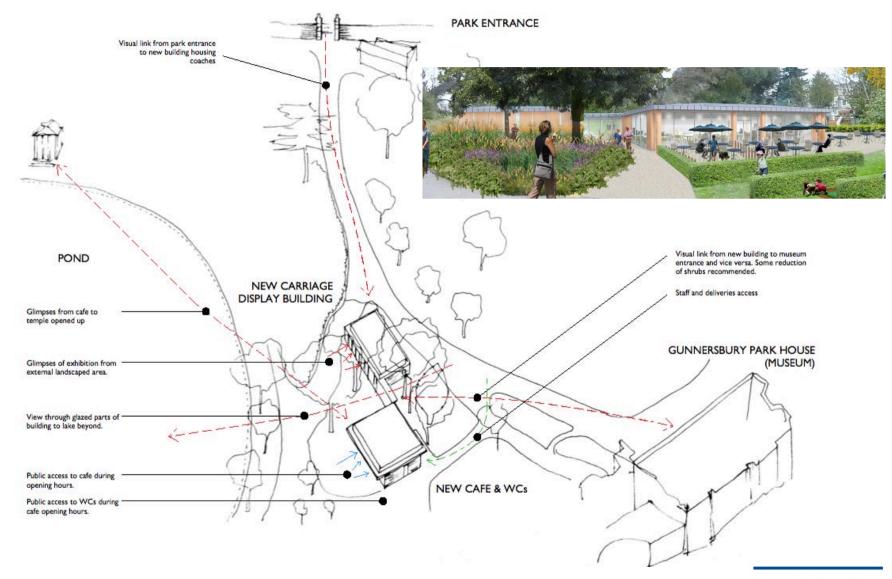
- To improve the public visitor's experience of the Café through the provision of a new, modern facility.
- To create a public venue that serves both the Museum and the Park.
- To enable the restoration of the historic Drawing Room within the Mansion, through the relocation of the carriages.
- To create a new, purpose designed exhibition space for the display of the historic carriages, improving public access and interpretation.



Existing Cafe



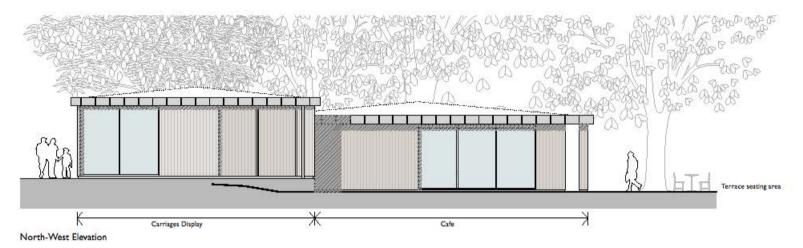
Proposed Café and Carriage Display

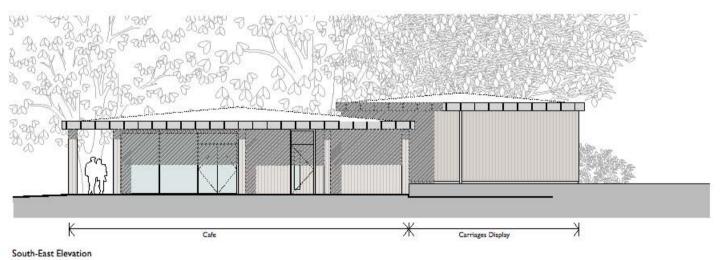




Cafe & Carriage Display Existing trees and shrubs O Glazed Lobby Carriage Display **Building Structure:** Piled foundations supporting a concrete ground slab and steel column support to a light weight roof frame. Servery **External Walls:** Cavity construction concrete blockwork Entrance with painted/plastered internal finish and vertical boarded external timber cladding. Roof: Zikc, sheet metal, standing seam finish, dreased down the fascia. Windows/Doors: outline of existing trees to be reviewed PPC aluminium framed double glazed on site and possible removal required, system. Frame finish 'off grey' or similar. dependant upon specialist report. - 0







External Finishes:

External Walls: Vertical timber boarding.

Roof: Zinc sheet metal finish.

Windows and Doors: PPC aluminium framed, double glazed panels.



Elevations

Rodney Melville + Partners

CHARTERED ARCHITECTS
HISTORIC BUILDING CONSULTANTS

Rodney Melville + Partners

