



# **PITZHANGER MANOR and GALLERY**

**Results from Consultation on Proposals (July 2013)**

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## Executive Summary

One hundred people gave their views on the recent proposals for works at Pitzhanger Manor via a survey that could be completed online or on paper. Three-quarters of the respondents (62 people) are broadly in favour of the proposals, with 22% stating a 'neutral' position (18) and 4% (3 people) stating that overall they 'disagree' with the proposals. Respondents are overwhelmingly supportive of the proposed works and look forward to a restoration of original features. People are keen for Pitzhanger to continue to be a centre of arts as well as an historic attraction and community focal point. Efforts to maximise the potential of Pitzhanger Manor as a space for the local community to come together are appreciated alongside increased opportunities to experience its architecture, history, arts and culture.

The suggestion for a contemporary screen to be installed in front of the gallery appears to be the most controversial aspect of proposals and there are equal numbers agreeing and disagreeing here. Comments indicate that the main reasons for disagreeing with this proposal are that the screen itself threatens to over-dominate and that people think it is 'ugly'.

The remaining aspects of the proposals are each supported by at least 70% of respondents and opposed by fewer than 16% of respondents. Whilst 78% of respondents favour the proposal of reinstating the conservatory and removing the eating room, there was also opposition of 15%. This is primarily because some people do not think that the conservatory will be attractive and also because the Charles Jones extension to the eating room is considered by some to be an important part of Pitzhanger's history and heritage.

Whilst 71% are in favour of the proposal to build a new pavilion for café and events in the walled garden, there was also some opposition (14%) to this idea. Comments suggest that the main reason for disagreeing is that the walled garden is treasured as it is but a café and space for events are also popular.

Going forward it is hoped that a wide range of events and exhibitions can take place at the manor. More than half of the respondents said they would like there to be concerts; talks/discussions/seminars; tours of the house and film screenings at the historic house and gallery.

More than half of the survey respondents (53%) expressed an interest in further engagement with Pitzhanger Manor and Gallery, whether this is simply being kept informed by emails, newsletters or

invites to meetings; being consulted in forthcoming surveys, workshops or events; or even volunteering in events or activities related to the house. This keenness to remain involved in the project – and indeed the efforts that people have made to give their views in this consultation - is a reflection of the importance of the development of Pitzhanger Manor and Gallery to those who have participated in this consultation and the potential impact of these developments on the wider local community and people with an interest in heritage and the arts.

## Background and Method

We aimed to invite all those with an interest in the future of Pitzhanger Manor to contribute their views on the latest development proposals via a questionnaire. The proposals were detailed in a major exhibition at Pitzhanger Manor itself. Information about the proposals and opportunities to contribute opinions on these were advertised in a range of ways to maximise the number and range of people who were aware of the proposals and to encourage them to give their views. People were able to give their responses via a paper questionnaire or via an online survey as they preferred.

There was an opportunity to discuss the proposals in depth at a public meeting attended by the architects, Ealing Council, Pitzhanger Manor Trust, community groups and interested members of the public. The meeting was held on a Saturday afternoon to enable as many people as possible to attend. Ealing Council website also hosted the detail of proposals and plans as well as an online version of the survey.

Information about the proposals and details of the exhibition, the public meeting and how to 'have a say' was offered in a number of ways. Promotion included:

- An information display board which travelled to the five major borough libraries through June and July 2013
- 10,000 PMG brochures containing information about the exhibition were circulated to those on its mailing lists and to be distributed at other cultural venues
- A section in May and June issues of the borough 'Around Ealing' magazine, which is delivered to every household in the borough.
- A press release
- Alerts to Ealing Community Network of voluntary and community groups
- Alerts to Ealing borough ward forums
- Tweets from both PMG and Ealing Council accounts
- Posters outside Pitzhanger Manor and the neighbouring church on the day of the public meeting.

In addition to this, letters were emailed to the following specific individuals and groups:

- 3,590 people who have expressed an interest in being kept up to date by the council on arts, heritage, parks and their local area

- 125 people who registered for consultation with PMG
- Ealing Broadway Business Improvement District (representing local businesses)
- Ealing Civic Society
- Ealing OPEN (West Ealing Arts Project)
- Hanger Hill Garden Estate Residents Association
- Save Ealing Centre
- Walpole Friends
- Walpole Residents Association
- West Ealing Neighbours
- 94 community centres and other groups on PMG's mailing list

Paper questionnaires were available to visitors to Pitzhanger Manor between 21 June and 26 July 2013, and to all attendees of the public meeting held on 22 June. Contributors had the opportunity to complete the questionnaire on-site or to post their responses back to Ealing Council. The link to the online survey was made widely available through the above methods. The questionnaire included (quantitative) questions with tick box answers to allow for numeric analysis, as well as open (qualitative) questions to allow contributors to freely explain their opinions on the proposals.

A total of 100 responses were received, 44 were via the paper questionnaire and 56 were via the online survey. Unfortunately, the qualitative responses to the online survey were not available when we conducted our analysis, due to technical issues. . Whilst this report includes analysis of all quantitative responses, it was therefore only possible to consider and analyse comments from the paper responses. It is disappointing that the comments from the online results are not available and it is hoped that these may be retrieved and accessed in the future. However, the fact that we have all the quantitative results allows us some basic tests as to how similar the paper based responses were to the online responses. Fortunately, we have enough information to know whether each respondent favoured each aspect of the proposals or not. We also have enough information to compare the headline results from the paper and online survey responses and these appear quite similar given the relatively small number of people involved. Thirty-two out of 40 people who returned a paper survey expressed overall agreement with the proposals in comparison with 30 out of 43 people who submitted an online survey response<sup>1</sup>.

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<sup>1</sup> excluding those who chose not to answer this question.



The questionnaire is shown in [Appendix IV](#). Not every person answered every question. Results shown as percentages exclude those who chose to skip that question. To inform judgement as to the reliability of results, the total number of people who responded to each question is shown alongside results. The demographics of those who opted to take part in this aspect of the Pitzhanger Manor Consultation are also provided in [Appendix I](#).

For full transparency, a breakdown of results from the paper and online survey is shown in [Appendix II](#) and this is discussed briefly under each aspect of the proposals. A comparison of respondents' age groups from the paper and online survey is also available in the demographics section. This information is provided in an effort to provide the reader sufficient information to judge the extent to which the results are impeded by the absence of comments from online respondents.

## **Results**

### **The Value of Pitzhanger Manor and Gallery**

Respondents were asked which aspects of Pitzhanger Manor they most liked at the moment. It is clear that the manor and gallery are highly prized for their architectural design, the history and culture they are part of and the quality of events held here today.

The architecture was frequently mentioned when people described what they most liked about Pitzhanger Manor as it is now, and also in discussing the proposals for how it may be in the future. Linked to the quality of the architecture, people also value Pitzhanger's place in (local) history. It is interesting that beyond an appreciation for the original features however the aspects that people mention are varied with some expressing a particular fondness for one particular room or another, and other individual comments on the ceilings, the doors, the driveway, or its 'vintage smell'.

The relationship between the Manor House and the park is also part of its unique interest and charm and survey respondents appreciate the architects' attention to views from the house. Light is of clear importance to the successful restoration of Pitzhanger Manor. In survey responses it is mentioned a number of times: as a reason for favouring the tribune proposal; in an argument in favour of the conservatory proposal; and in defence of the eating room as part of the reason to retain it.

There are also numerous comments about the quality of events and exhibitions that already take place at the Manor and the potential for future events and exhibitions going forward. Figure i. shows the most frequently mentioned words people used in their responses detailing the aspects of the manor and garden that they most liked at the moment. The emphasis on exhibitions, the gallery and events is clear.

*Figure i. Word cloud to show aspects about house and gardens most liked at the moment <sup>2</sup>*



### **Overall views on the proposals**

Respondents are overwhelmingly supportive of the proposed works at Pitzhanger Manor and there is an air of excitement as people look forward to a restoration of original features. People are keen for Pitzhanger to continue as a centre of arts as well as a historic attraction and community focal point. Efforts to maximise the potential of Pitzhanger Manor and Gallery as a space for the local community to come together as well as those from further afield is appreciated alongside increased opportunities to experience its architecture, history, arts and culture.

The enthusiasts for history, the arts and community life commenting on these proposals generally appear to be very pleased with the balance for opportunities in each of these areas. People want the building and grounds to be well-used and point to a need to increase promotion in order to raise its profile and attract the wide-ranging audience it deserves.

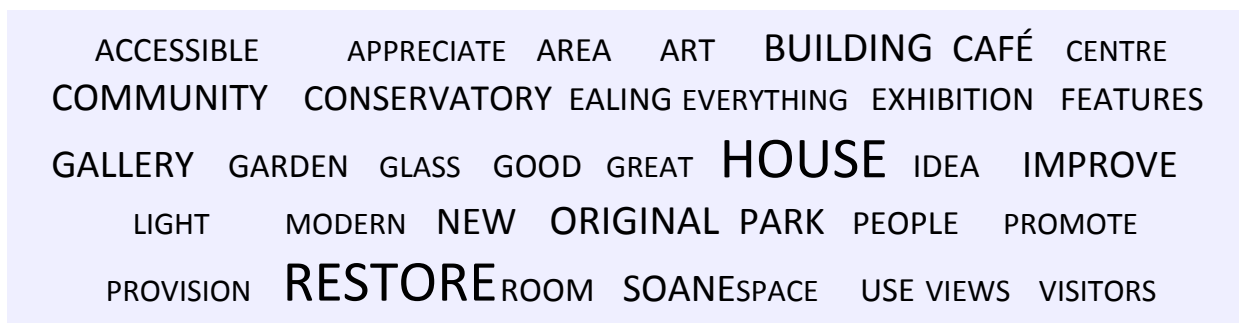
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<sup>2</sup> Words used more frequently are depicted in a larger font. Words with the same root (such as ‘history’, ‘historical’ and ‘heritage’) are combined into one word (in this case under ‘history’).

Comparison of the key words that people used in describing what they most and least liked about the proposals reveals some interesting information about what people felt moved to comment on. Restoration is of the house and Soane’s original design being at the heart of what people most like about the proposals and [Figure ii](#) offers visual representation of this. The new café is also highly favoured, as is more widely the perceived potential for the restored manor and park to be a place of active community life. The gallery is very important to those who gave their views and people liked that it is proposed to be preserved but modernised.

Looking at the comments about elements of the proposals least liked in [figure iii](#), the gallery is also heavily mentioned. Three people write that they do not think that the contemporary screen over the front of the gallery will look good. Two people are concerned about possibly losing the studio gallery or it being moved to a less flexible and appealing space. The five people who referred to specific rooms in the ‘least liked’ comments section, expressed dissatisfaction with the proposed function room in the walled garden and/or the proposed removal of the Jones eating room extension.

*Figure ii. Word cloud to show which aspects of the proposals are most liked and why*



*Figure iii. Word cloud to show which aspects of the proposals are least liked and why*



The value of there being no entrance fee was frequently mentioned with four explicit comments on this as a 'most liked' aspect of the place at the moment. People expressed their wish for the manor to remain free to enter and accessible to all. On this point of accessibility a few people ask whether it is not possible to phase the reconstruction work to allow parts of the manor to remain open throughout the development period. They would appreciate a response from the architects on this point.

There were also some requests to keep parts of the gallery and house open for as long as possible during the restorations. The closure of the entrance site for 3 years in particular seems to some unnecessary.

Contributors were asked whether they agreed or disagree with the nine individual proposals, and the suite of proposals overall. Although many points were made on how the designs could be better, just three of the 100 respondents disagreed with the architects' proposals overall. Overall respondents are in favour of the proposals with 62 people (75%) stating that overall they 'agree', 18 stating a 'neutral' position (22%) and 3 people stating that overall they 'disagree' with the proposals (4%). The three people who disagreed with the proposals overall gave their views via the online survey. Thirty people from the online survey agreed with the proposals (70%) against 32 from the paper survey (80%). [Figure iv](#) below summarises the percentage of respondents who agree and disagree with each aspect of the proposals.

Individual proposals are discussed in turn below.

### **Installing a contemporary screen**

*PROPOSAL: A contemporary 'screen' is installed in front of the gallery to lessen the dominance of this building on the frontage of Soane's manor house, and accentuate the gallery entrance*

Public opinion: 38% agree, 37% disagree. 26% are neutral. (82 respondents)

This is the most controversial proposal and has the highest proportion of people who disagree as well as the highest proportion of people who are 'neutral'. Whilst one quarter of respondents are neutral on this proposal, the remainder are evenly split. Online survey respondents were slightly more likely to agree (43%) with the proposal than paper questionnaire respondents (33%).

Eight people wrote that installation of a contemporary screen was amongst the things they most disliked about the proposals whilst just one person wrote that it was amongst their favourite ideas.

Respondents explained that whilst the proposal aimed to lessen the dominance of the gallery, the screen itself threatened to over-dominate and 'distract the eye'. The view from those who didn't like this proposal was that the proposed screen would look out of place, unnecessary and at worst, *'ugly'*.

Figure iv. Percentage of respondents who agree or disagree with each aspect of the proposals



## Reinstating the conservatory and removing the eating room extension

*The conservatory at the rear of the property is reinstated following the removal of the eating room extension*

Public opinion: 78% agree, 15% disagree. 7% are neutral. (86 respondents)

More than three-quarters of respondents support this proposal but there are also 13 people in opposition. Online survey respondents were marginally less likely to agree (74%) with the proposal than paper questionnaire respondents (81%) but also more likely to give neutral responses with a similar percentage (14-16%) disagreeing.

Five people wrote that reinstating the conservatory is one of their favourite aspects of the proposals and more stressed that they want the manor house to be restored to Soane's original design. People believe the conservatory will offer a social space which will encourage appreciation the manor and gardens with its decorative light. Four however said that the glass at the back of the manor house looks "ugly" or "could be done more tastefully".

The main issue that opponents have with this proposal however is that they do not want to see the eating room removed. Seven out of a hundred people wrote that the Charles Jones extension to the eating room should be retained, reasoning that it is "as much a part of the history and heritage of Pitzhanger as the Dance and Soane buildings" and is itself a valuable community space with lots of light and a beautiful ceiling.

## Building a new pavilion for café and events

*A new pavilion is built in the walled garden to provide a café and events venue with minimal impact on the historic setting of the manor house*

Public opinion: 71% agree, 14% disagree. 15% are neutral. (80 respondents)

Seven out of ten respondents support this proposal but there are a number of people in opposition. Online survey respondents were less likely to agree (64%) with the proposal than paper questionnaire respondents (79%).

Three people write that they treasure the walled garden as it is - "perfect as it stands" - and value its peace which "will be lost if events are held there". However, there is high demand for café/facilities close to the manor and whilst two question whether the facilities are near enough to the manor

house (*“Could the café be linked to the Dance wing?”*), five explicitly indicate their support for the proposed café/events pavilion.

### **Remodelling the gallery**

*The gallery is remodelled as a state-of-the-art exhibition centre, with a new lift and staircase, toilets, visitor reception and gift shop*

Public opinion: 74% agree, 10% disagree. 10% are neutral. (82 respondents)

The present arts facilities and quality of exhibitions is highly valued by many and the gallery space is one of the aspects most appreciated about Pitzhanger today. There is a little fear that the proposals downplay the importance of the gallery and some strong support for preserving this asset - the only gallery in central Ealing. Online survey and paper response averages agreeing and disagreeing were within just 1% point difference here.

Two people express concern that development of the main gallery may be at the expense of the *“creativity and vision”* of the smaller studio gallery which *“has worked with local communities over the years in a very successful way and brought many interesting aspects of visual art that are locally based to the attention of visitors”*. There is general support for improved accessibility and modern *“comfort necessities”* so that the space is more accessible to the whole community. Against the majority, one person commented however that they did not favour any overt modernisation, including a lift. Three people question if a gift shop is truly necessary and whether having one would fit the tone and style of the place and no comments were made in favour of a gift shop.

### **Recreating the colonnade**

*The colonnade is recreated and the North elevation restored following the removal of the Victorian infill*

Public opinion: 76% agree, 6% disagree. 6% are neutral. (80 respondents)

Online survey respondents were less favourable to this proposal (63%) than paper questionnaire respondents (90%).

There were no detailed comments regarding the colonnade, though two people explicitly stated that this was amongst the proposals they most liked and another observed that there would only be weather protected access from gallery to manor if the colonnade was glazed.



## **Restoring the forecourt**

*The forecourt at the front of the house is restored to include Regency planting and to emphasise Soane's Manor House*

Public opinion: 83% agree, 2% disagree. 15% are neutral. (81 respondents)

Online survey respondents were slightly less likely to agree (78%) with the proposal than paper questionnaire respondents (88%). Whilst general restoration is endorsed throughout the commentary available, there was no specific mention of this proposal.

## **Reinstating the tribune**

*The tribune is reinstated*

Public opinion: 86% agree, 3% disagree. 11% are neutral. (79 respondents)

Two online survey respondents disagreed with this proposal but no paper survey respondents. Unfortunately this means that we don't have the comments of those who disagree with this proposal but there is strong support in favour. As already stated, there is general support for reinstating original Soane features and light is a highly appreciated aspect of the manor and its rooms. Therefore, although there is only one explicitly positive comment about the proposal to reinstate the tribune and bring further light into the house, we know there is a general appreciation for aspects that will permit more light into the house, suggesting that others may have similar reasons for supporting this proposal.

## **Restoring and Opening previously inaccessible rooms**

*Rooms previously inaccessible to the public are restored and opened to the public*

Public opinion: 88% agree, 2% disagree. 9% are neutral. (86 respondents)

As above, two online survey respondents disagreed with this proposal but no paper survey respondents, so unfortunately the comments of those who disagree with this proposal are not available; there is however strong support in favour.

In their comments people gave simple support for the proposal to restore and open previously inaccessible rooms.

## Conserving the Entrance Lodge

*The original entrance lodge is conserved and used as a volunteer base with a work space for small groups*

Public opinion: 82% agree, 1% disagree. 16% are neutral. (79 respondents)

Just one respondent disagreed with this proposal, via a paper questionnaire but did not specify why in his/her comments.

## Final Thoughts on the Proposals

A few further individual but not insignificant points of advice and concerns were put to the architects and decision-makers on ad-hoc subjects. These are quoted below as an invitation for the project board's comment:

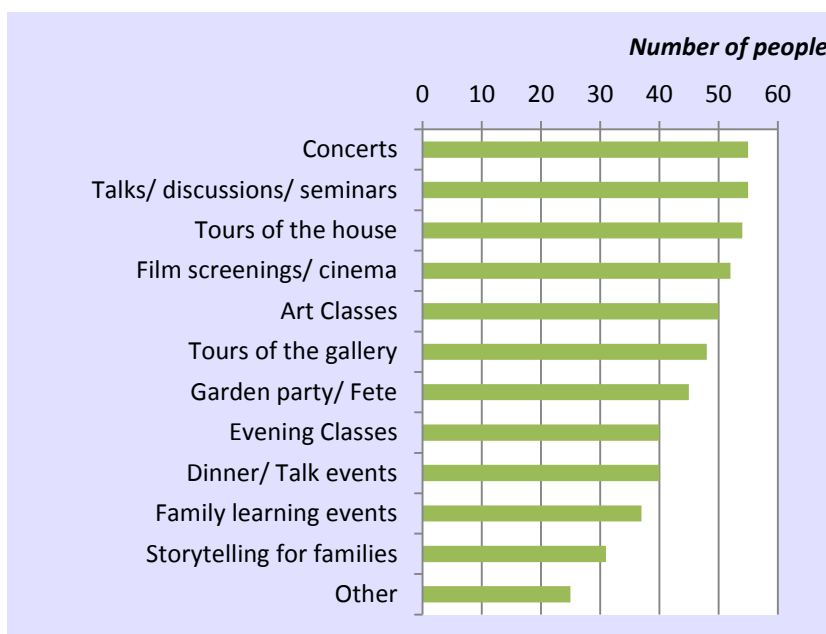
- *In the library I read a book about Pitzhanger Manor (40 years ago I borrowed it). Soane's gardeners had to sweep up all leaves from lawn before his guests woke up + looked out of the window. Suggest trustees read it.*
- *There is a big worry about the extended cinema site that fronts Mattock Lane. I understand the building to replace the current Night Club there will be of 5 storeys. This would dominate the house setting and Ealing Green too. Joined up thinking is needed!*
- *The cost of the project is very high at a time of austerity. Many are suffering. For example in Ealing centres for the disabled have been closed as "too expensive". The expense lavished here seems obscene. I am also told there is a project funding gap. Wouldn't a more modest plan leaving out some of the features be more appropriate?*

## The Future of Pitzhanger manor and gallery

Respondents were asked what activities and events they would like to see in the historic house or accompanying exhibitions in the gallery. A wide range of activities and events were favoured. [Figure v](#) illustrates the options people chose in a graph format. More than half of the respondents said they would like concerts, talks/ discussions/seminars, tours of the house and film screenings at the historic house and gallery. There was also high support for art classes, tours of the gallery and garden parties/fetes with 40-50% being interested in these kinds of events. Finally evening classes,

dinner/talk events, family learning events and storytelling for families were favoured by 30-40% of respondents. Other ideas put forward were for drama and performance, fashion shows, and activities for children. There was a suggestion that Pitzhanger could offer more collaboration and learning opportunities for UWL students - possibly via an internship programme for students interested in exhibition/gallery career, and a suggestion that there could be some interpretation linking Pitzhanger to other Soane buildings. Finally there were a few requests that meeting space be available for community groups and others, and a plea for care to be taken to ensure this is a place where all the community can feel welcomed and included.

*Figure v. Numbers indicating they would like various activities and exhibitions in the House and Gallery*



More than half of the survey respondents (53%) expressed an interest in further engagement with Pitzhanger Manor and gallery. Of these, 46 people indicated that they would like to be kept informed by emails, newsletters or invites to meetings, 32 that they would like to be consulted through surveys, workshops or events and 20 that they would like to volunteer in events or activities related to the house. Those that would consider volunteering were asked which of a list of activities might interest them. The most popular volunteering activities were administration, conservation and education with 6 to 8 people interested in each. [Appendix III](#) contains illustrations of the numbers of people interested in various volunteering activities.

This keenness to remain involved in the project – and indeed the efforts that people have made to give their views in this consultation - is a reflection of the importance of the development of Pitzhanger Manor and Gardens to those who have participated in this consultation and the potential impact of these developments on the wider local community and people with an interest in heritage and the arts.

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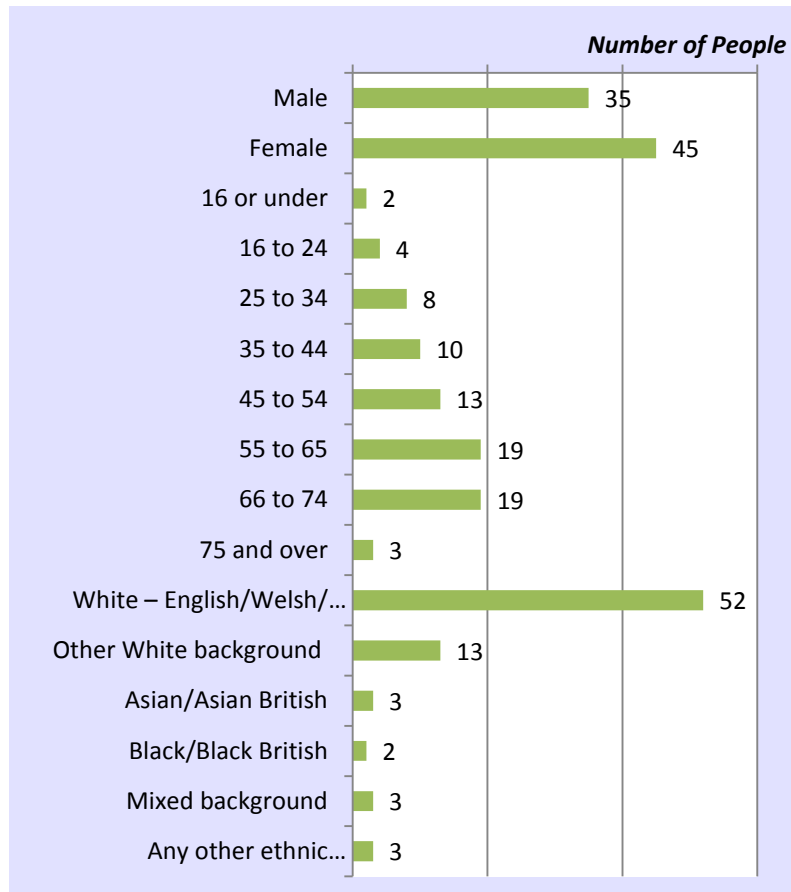
## Appendix I. Demographics of Respondents

More females than males responded to this survey with 9 female to every 7 male respondents.

The most typical age of respondents was between 55 and 74 years old. Nearly 70% of respondents were aged 45 years or over.

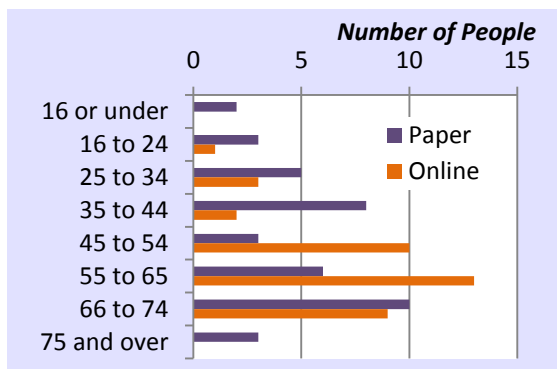
Respondents to this survey were overwhelmingly white British (68%) or another white background (17%). The response from people of other ethnic backgrounds is varied but relatively low given the diversity of Ealing borough residents.

Figure viii. Gender, age group and ethnic background of respondents



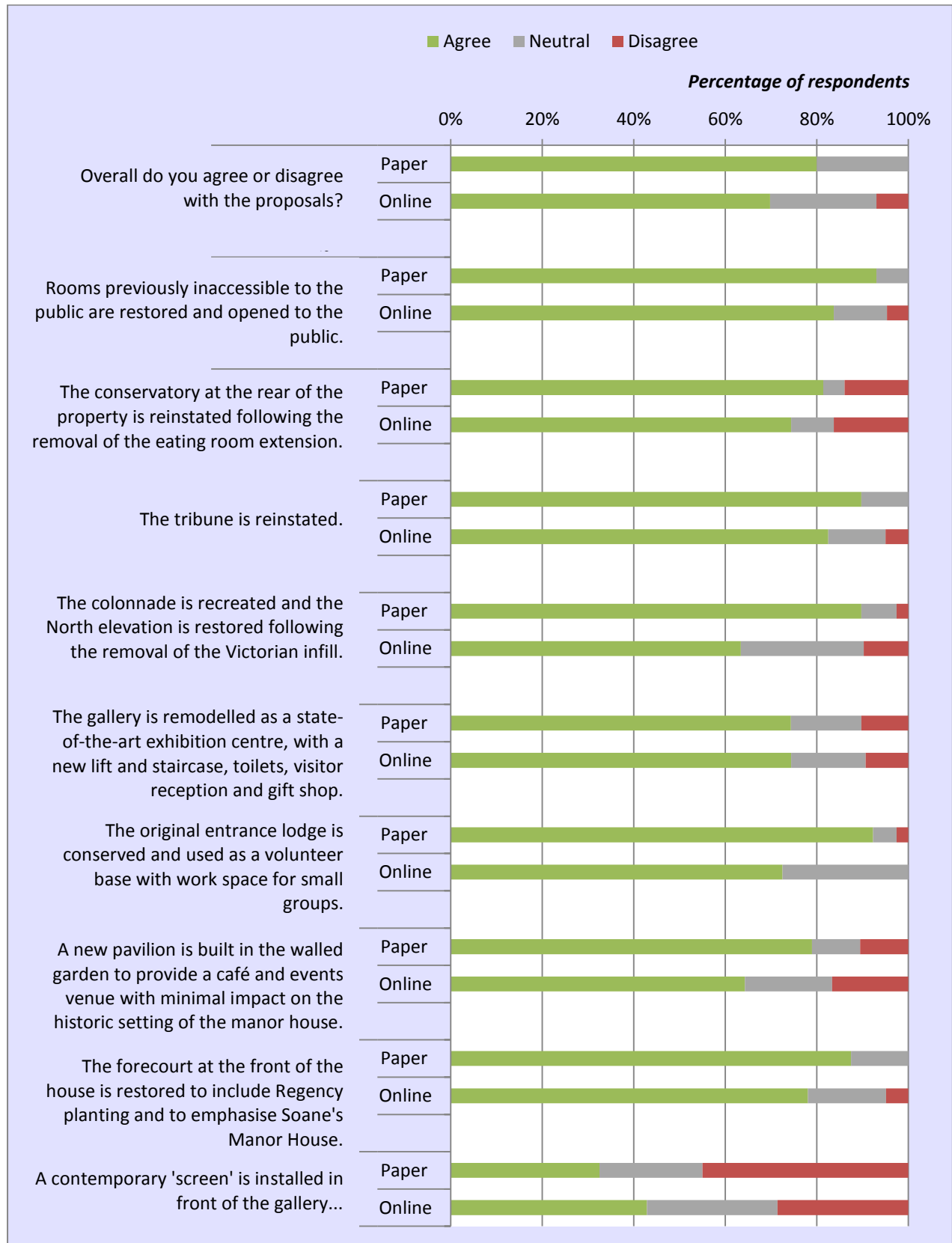
Given the wide range of mediums that the consultation and survey were promoted through it seems probable that those most interested in the future of Pitzhanger house and gardens were able to contribute their views.

Figure ix. Age of paper/ online respondents



Atypically, paper questionnaire responses were attracted from a slightly younger crowd than online responses and there was fairly high online participation from people aged 45 to 65 years. The age breakdowns of paper and online responses are shown to the left.

## Appendix II. Comparison of Online and Paper Survey responses



## Appendix III Interest in Future Involvement and Volunteering at the Manor or Gallery

Figure vi. Interest in Further engagement with Pitzhanger Manor and Gardens

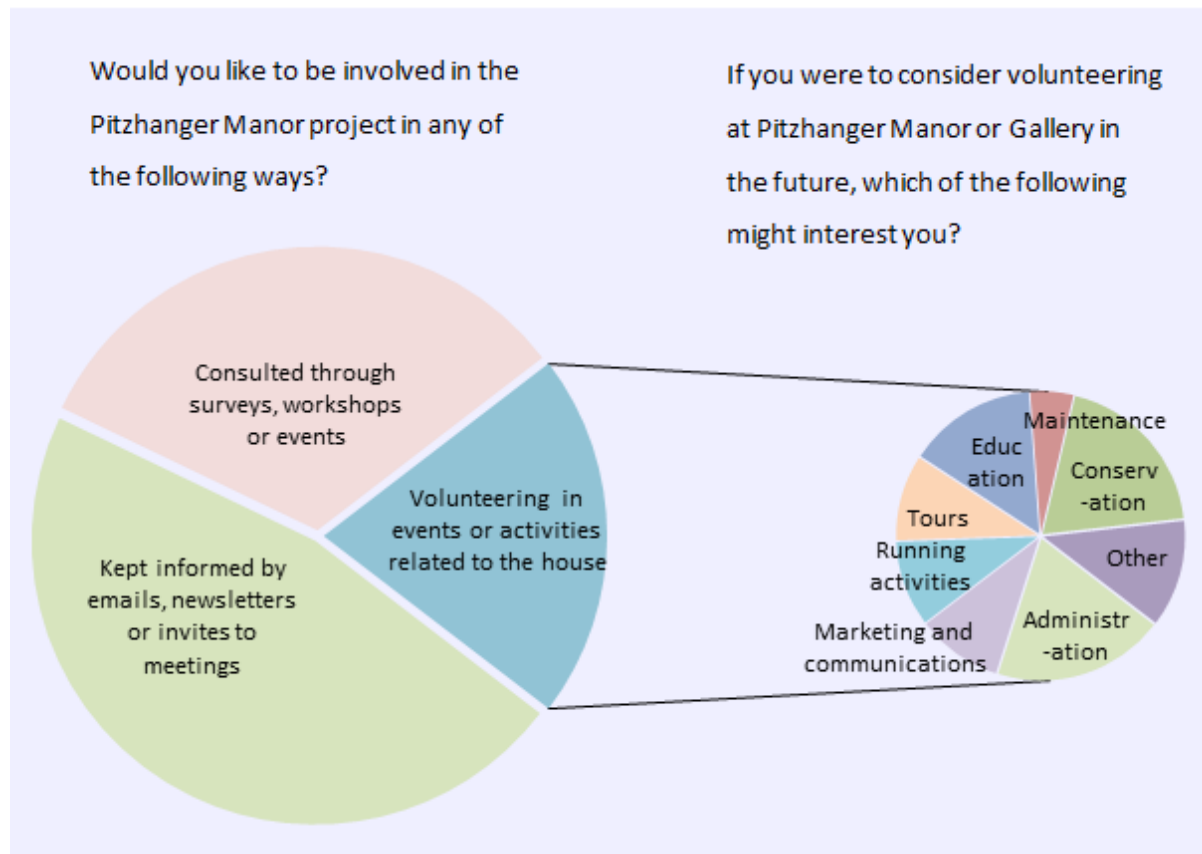


Figure vii. Numbers expressing an interest in various volunteering activities

Volunteering Activity	Number of People Expressing Interest
Administration	8
Conservation	8
Education	6
Marketing and communications	4
Running activities	4
Tours	4
Maintenance	2

## Pitzhanger Manor and Gallery Consultation

### 1. Introduction

The purpose of this survey is for you to tell us what you think of the proposals for Pitzhanger Manor and Gallery. Your feedback will contribute to how the proposals develop and is very much appreciated.

1. What do you like most about Pitzhanger Manor and Gallery at the moment? (Please state up to three things)

1:

2:

3:

2. Overall do you agree or disagree with the proposals? (Please tick one response option only)

Agree

Neutral

Disagree

3. Which aspect of the proposals do you like the most and why?

4. Which aspect of the proposals do you like the least and why?

Please tell us your view on the following statements about the design proposals:

5. Rooms previously inaccessible to the public are restored and opened to the public. (Please tick one response option only)

Agree

Neutral

Disagree

Soane's single-storey glass conservatory (removed in 1910) was an impressive glazed structure at the forefront of technology when built. It offered panoramic views over the grounds.

6. The conservatory at the rear of the property is reinstated following the removal of the eating room extension. (Please tick one response option only)

Agree

Neutral

Disagree



## Pitzhanger Manor and Gallery Consultation

The tribune allowed light into the heart of the building, linking a roof lantern to the entrance hall, and being open to surrounding rooms on the intermediate floors.

**7. The tribune is reinstated. (Please tick one response option only)**

Agree

Neutral

Disagree

The colonnade was a covered route through a courtyard linking the manor house with adjacent buildings. It gave glimpses of the grounds on approaching the manor house's entrance and had niches for displaying sculpture. The manor house's North elevation, which featured arched windows and decorative pilasters, is hidden behind later additions to the building.

**8. The colonnade is recreated and the North elevation is restored following the removal of the Victorian Infill. (Please tick one response option only)**

Agree

Neutral

Disagree

**9. The gallery is remodelled as a state-of-the-art exhibition centre, with a new lift and staircase, toilets, visitor reception and gift shop. (Please tick one response option only)**

Agree

Neutral

Disagree

**10. The original entrance lodge is conserved and used as a volunteer base with a work space for small groups. (Please tick one response option only)**

Agree

Neutral

Disagree

**11. A new pavilion is built in the walled garden to provide a café and events venue with minimal impact on the historic setting of the manor house. (Please tick one response option only)**

Agree

Neutral

Disagree

**12. The forecourt at the front of the house is restored to include Regency planting and to emphasise Soane's Manor House. (Please tick one response option only)**

Agree

Neutral

Disagree

**13. A contemporary 'screen' is installed in front of the gallery to lessen the dominance of this building on the frontage of Soane's manor house, and accentuate the gallery entrance. (Please tick one response option only)**

Agree

Neutral

Disagree

**14. Is there anything else that you would like to add about the project or the proposals? If you disagreed with any of the proposals outlined above, we are particularly interested to know why.**

## Pitzhanger Manor and Gallery Consultation

### 2. Future activities and events

Pitzhanger Manor and Gallery already offer a comprehensive programme of activities and events which we are looking to expand upon as part of this project.

**15. What activities and events would you like to see in the Historic House or accompanying exhibitions in the Gallery? (Please tick all that apply)**

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Art Classes               | <input type="checkbox"/> Tours of the House   | <input type="checkbox"/> Talks / discussions / seminars |
| <input type="checkbox"/> Evening Classes           | <input type="checkbox"/> Tours of the Gallery | <input type="checkbox"/> Film Screenings/Cinema         |
| <input type="checkbox"/> Family learning events    | <input type="checkbox"/> Concerts             | <input type="checkbox"/> Dinner / Talk Events           |
| <input type="checkbox"/> Storytelling for families | <input type="checkbox"/> Garden party / Fete  |   |

Other (please specify)

### 3. Keeping informed about the project

The Council wants people to have their say and become involved in this project. This could include taking part in consultation activities or even volunteering in Pitzhanger Manor.

**16. Would you like to be involved in Pitzhanger Manor project in any of the following ways? (please tick all that apply)**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Kept informed by emails, newsletters or invites to meetings | <input type="checkbox"/> Consulted through surveys, workshops or events | <input type="checkbox"/> Volunteering in events or activities related to the house |
|--|---|--|

**17. If you answered yes to any of the above options, please provide your contact details below. We will only contact you for the purpose(s) you have selected and we will not share your details with anyone else.**

Name

Address (incl postcode)

Email Address

**18. Are you a member of any of the following? (please tick all that apply)**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Walpole Friends | <input type="checkbox"/> An Ealing Residents Association | <input type="checkbox"/> Ealing Civic Society |
|--|--|---|

Other membership organisation (please specify)

### 4. About you (Optional)

This information is voluntary and will be used for research and reporting purposes only. Responses to this survey will not be attributed to individuals. Monitoring allows us to ensure that our consultations are accessible to all. We will not share your personal information with anyone else.

## Pitzhanger Manor and Gallery Consultation

**19. Gender:**

Male

Female

**20. Please tick which age group you belong to:**

16 or under

25 to 34

55 to 65

16 to 17

35 to 44

65 to 74

18 to 24

45 to 54

75+

**21. How would you describe your ethnic background?**

White – English/Welsh/Scottish/Northern Irish

Asian/Asian British – Pakistani

White - Gypsy/Irish Traveller

Asian/Asian British – Bangladeshi

White – Irish

Asian/Asian British - Chinese

Other White background (specify below)

Other Asian background (specify below)

White and Black Caribbean

Black/Black British – Caribbean

White and Black African

Black/Black British – African

White and Asian

Other Black background (specify below)

Other Mixed background (specify below)

Arab

Asian/Asian British – Indian

Any other ethnic background (specify below)

Other (please specify)

**22. The Disabilities Discrimination Act 1995 defines a person as having a disability if s/he "has a long term physical or mental impairment which has a substantial and long term adverse effect on her/his ability to carry out normal day to day activities."**

**Do you consider yourself to have a disability?**

Yes

No

**23. Please tell us your full home postcode (we will not use this information to contact you)**

THANK YOU FOR TAKING THE TIME TO COMPLETE THE SURVEY.

PLEASE HAND YOUR COMPLETED SURVEY TO A MEMBER OF STAFF OR RETURN IT TO:

Claire Cooke, Pitzhanger Manor, Mattock Lane, Ealing, London W5 5EL

THE CLOSING DATE FOR THIS CONSULTATION IS 25TH JULY 2013

